

The 2010/2011 season of the Opéra National de Bordeaux (France)

Operas, symphonies, recitals and ballets

with numerous talented young musicians from around the world



In keeping with the personality of their programming of operas and symphonies for the past several years, the Opéra National de Bordeaux's 2010/2011 season will feature many talented young musicians, future conductors, soloists, and opera singers destined to be tomorrow's international stars.

The season will open on 24 September with a new production of *Carmen* (G. Bizet), staged by Laurent Laffargue. This is one of 5 operatic works, which also include an homage to Rolf Libermann with *Die Schule der Frauen* (based on

Molière's *L'Ecole des femmes*, and first produced in Salzburg in 1957) staged by Eric Génovèse of the Comédie-Française, *L'Italiana in Algeri* (staged by Joan Font, with the Comedians from Catalonia), *Ariane auf Naxos* (Kwamé Ryan/conductor, with the young American, Heidi Melton, in the title role), *Il Trovatore* (welcoming 2 casts with 5 winners of the Plácido Domingo prize, as well as Ludovic Tézier), *La Belle Hélène* (with Marie-Riccarda Wesseling in the title role), finishing with Lully and William Christie, in a revival of the magnificent production of *Atys* created in 1987 at the Opéra Comique in Paris and performed around the world ever since.

The symphony programme established by Kwamé Ryan will feature several alternative productions to complement traditional "musuemlike" performances. Sixteen concerts by the Orchestre National Bordeaux-Aquitaine will be performed or conducted by Henning Kraggerud, Thomas Zehetmair, Gautier Capuçon, Frank Peter Zimmermann, etc. The "*Bordeaux Pops*" concert, new this season, targets an audience that is normally put off by classical music, and who will be able to enjoy an homage to the film music of John Williams played by the Orchestre National Bordeaux-Aquitaine.

To complement their own recitals, as well as the outstanding recital given by Itzhak Perlman, the Opéra National de Bordeaux welcomes a new festival created in Bordeaux, entitled "L'Esprit du Piano", lasting 5 days, from the 6th to the 10th of October. This will provide an opportunity to hear Aldo Ciccolini (who has not performed in Bordeaux for 50 years!), as well as two of his closest disciples: Alexandre Paley and David Kadouch.

Between performances planned by the Ballet de l'Opéra National de Bordeaux and those of guest companies, dance enthusiasts will be able to applaud the Charles Jude company in *Romeo and Juliette*, as well as *4 tendances/3* (created by Anthony Egéa with choreography by Galili, Preljocaj and Kylian), and *Soirée Balanchine*.



"Petite mort" – photo: Daisy Komen

Les Ballets Trockadero de Monte-Carlo, the Faizal Zeghoudi company, the Cirque Eloize, Jean-Claude Gallotta/Centre Chorégraphique National de Grenoble (in a ballet paying homage to Serge Gainsbourg), Malandain Ballet Biarritz, and the Montalvo Hervieu company will be among those invited to perform at the Grand-Théâtre, TnBA, Casino Barrière de

Bordeaux and Théâtre Olympia in Arcachon. In honour of the centennial of the birth of Alwin Nikolais, homage will also be paid by the Ririe-Woodbury company.

Some 160,000 tickets will be on sale for 158 events, which the Opéra National de Bordeaux hopes will go towards widening their audience (+ 14% in the past two years, with over 5,000 season tickets).



les visiteurs du soir

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◀ Kwamé Ryan/crédit photo Roberto Giostra

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