

Samedi 18 février 2012 à 9h

Grand Théâtre de Bordeaux, Place de la Comédie 33000 BORDEAUX

PREMIERE EPREUVE :

- SAINT SAENS : sonate pour basson et piano (1^{er} et 2^{ème} mouvements)

et

- Un trait d'orchestre au choix du jury (liste ci-dessous)

DEUXIEME EPREUVE :

MOZART : Concerto

- 1^{er} mouvement avec cadence au choix
- 2^{ème} mouvement

TROISIEME EPREUVE :

Traits d'orchestre :

- Bartok : Concerto pour orchestre
- Beethoven : concerto pour violon (2^{ème} et 3^{ème} mouvements)
- Beethoven : 4^{ème} symphonie
- Chostakovitch : 8^{ème} et 9^{ème} symphonie
- Mozart : Noces de Figaro (ouverture)
- Ravel : Boléro, Alborada, Concerto en Sol
- Rimski Korsakov : Shéhérazade
- Stravinski :
 - Le Sacre du Printemps
 - L'Oiseau de feu (Berceuse)
- Tchaïkovski :
 - symphonie n° 4 : solo du 2^{ème} mouvement
 - symphonie n° 6 : solo du début et début du final

A tout moment du concours, il peut être demandé à chaque candidat de jouer un ou plusieurs traits d'orchestre. Chaque épreuve est éliminatoire.

Beethoven — Violin Concerto

FAGOTTO I

Larghetto
Tutti 10
Solo 3
A 4
Clar.
p dolce
cresc.
Tutti C
f
Rondo
Allegro
Viol. I
dolce
7
p dolce
158

Beethoven — Symphony No. 4

Fagotto 1

Allegro ma non troppo $\text{♩} = 80$

184
Solo
p dolce
p
Solo
ff

CHOSTAKOVITCH: Symphonie N° 8

16

Fagotto I

Handwritten musical score for Bassoon I, measures 124-125. The score is written on a single staff with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The tempo is marked *Allegretto*. The score begins with a *Solo* marking and a *p* dynamic. The music features a melodic line with various articulations, including slurs and accents. Performance markings include *rit.*, *a tempo*, *animando*, *rit. ... cresc.*, and *dim.*. The score ends with a double bar line and a *p* dynamic.

124 *Allegretto* *Solo* *p*

rit. *a tempo* *p*

animando *rit.* *a tempo* *p*

rit. ... cresc. *f*

dim. *a tempo*

125 *p*

(CHOSTAKOVITCH, Symphonie N° 8)

Fag. I 167

f subito

dim.

p

p

p

rit.

1 2 3 4 5

168 *a tempo (senza animando)*

p

cresc.

p

poco rit.

rit.

a tempo

dim.

rit.

a tempo

p

rit.

CHOSTAKOVICH • Symphonie N° 9

IV

67 *Largo* *Solo* *sempre* (9)

f espress.

mf dim.

p

68

CHOSTAKOVITCH N°9

Fagotto I

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p cresc.*

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*, *morendo*. Includes a box with the number 69 and the word *melodie*.

Musical staff 3: Treble clef, key signature of three flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*. Includes the word *soul*.

Musical staff 4: Treble clef, key signature of three flats, 2/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 5: Treble clef, key signature of three flats, 2/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*. Includes the word *Attaca*.

Musical staff 6: Treble clef, key signature of three flats, 2/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes a large 'V' symbol.

Musical staff 7: Treble clef, key signature of three flats, 2/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*. Includes a box with the number 70 and the tempo marking *Allegretto* with a metronome marking of 100.

Musical staff 8: Treble clef, key signature of three flats, 2/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes a triplet of notes.

Musical staff 9: Treble clef, key signature of three flats, 2/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes a triplet of notes and the marking *SB*.

Musical staff 10: Treble clef, key signature of three flats, 2/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes a triplet of notes.

Musical staff 11: Treble clef, key signature of three flats, 2/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes a box with the number 71 and the marking *SB*.

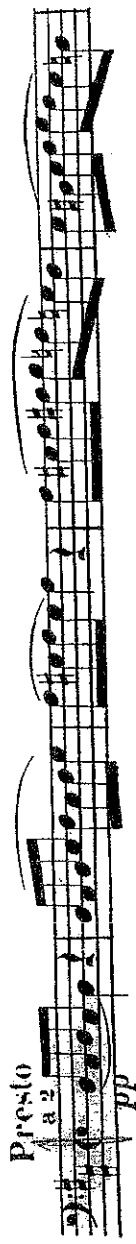
Musical staff 12: Treble clef, key signature of three flats, 2/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes a triplet of notes and the number 18.

Ouverture zur Oper „Die Hochzeit des Figaro“

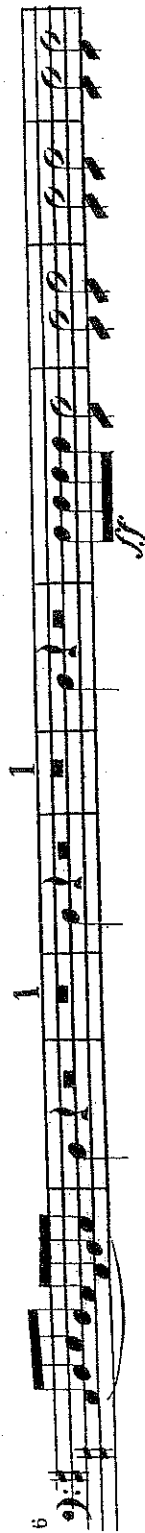
Fagotti

W. A. Mozart, KV 492

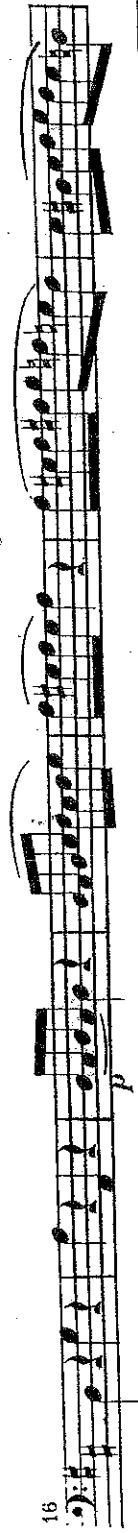
Presto
a 2
pp



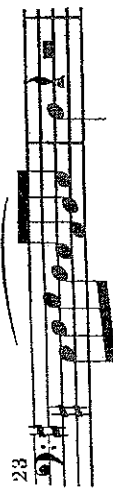
6



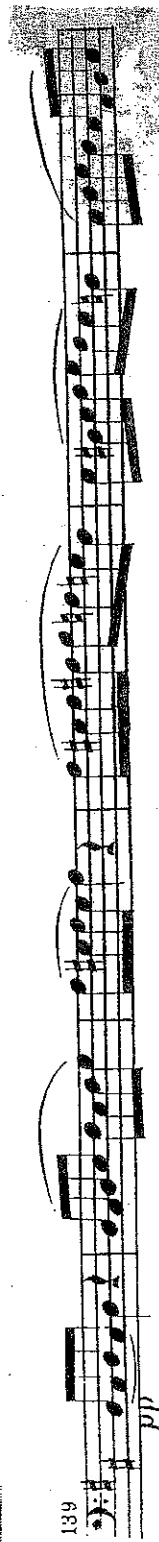
16



28



139



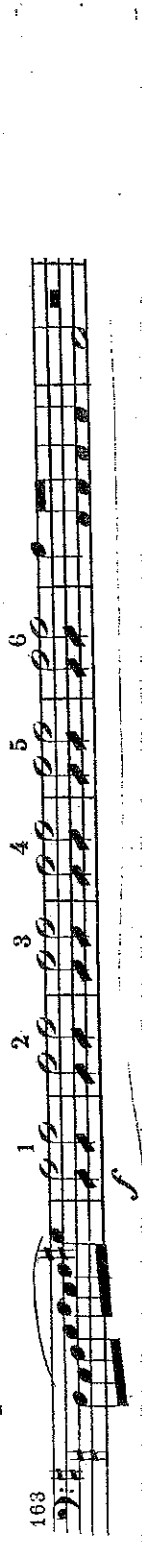
145



156



163



BOLERO

MAURICE RAVEL

BASSONS

Tempo di Bolero
moderato assai

1

Clar.

20 14

2

Solo

1 *mp*

3

RAVEL : Alborada

9 *Plus lent*
1er Solo
mf quasi recitativo

10 *a tempo* 2 *Plus lent* 3

11 *a tempo* 1

12 *piu lento* *pressez* *rall.* *poco dim.* *a tempo*

Detailed description: This block contains the musical notation for measures 9 through 12 of Ravel's 'Alborada'. The music is written on a single bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Measure 9 begins with a box containing the number '9', followed by the tempo marking 'Plus lent' and the instruction '1er Solo'. The dynamics are marked 'mf quasi recitativo'. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. Measure 10 starts with a box containing '10' and the tempo marking 'a tempo'. It features a triplet of eighth notes in the first measure and a fermata over the second measure. Measure 11 begins with a box containing '11' and the tempo marking 'a tempo'. It contains a triplet of eighth notes in the first measure and a fermata over the second measure. Measure 12 starts with a box containing '12' and includes the tempo markings 'piu lento', 'pressez', 'rall.', and 'a tempo'. The dynamics are marked 'poco dim.'. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in the first measure and a fermata over the second measure.

RAVEL: Concerto en Sol

FAGOTTI

14

Musical score for measures 14-15. The top staff begins with a dynamic marking of *f* and a triplet of eighth notes. The bottom staff has a dynamic marking of *p* and a triplet of eighth notes. The key signature is one flat (B-flat).

Musical score for measures 16-17. The top staff has a dynamic marking of *p*. The bottom staff continues with a dynamic marking of *p*. The key signature is one flat (B-flat).

Musical score for measures 18-19. The top staff has a dynamic marking of *p*. The bottom staff continues with a dynamic marking of *p*. The key signature is one flat (B-flat).

15

Musical score for measures 20-21. The top staff has a dynamic marking of *mf*. The bottom staff has a dynamic marking of *p*. The key signature is one flat (B-flat).

Musical score for measures 22-23. The top staff has a dynamic marking of *mf*. The bottom staff has a dynamic marking of *mf*. The key signature is one flat (B-flat).

Musical score for measures 24-25. The top staff has a dynamic marking of *mf*. The bottom staff has a dynamic marking of *mf*. The key signature is one flat (B-flat).

16

Musical score for measures 26-27. The top staff has a dynamic marking of *p*. The bottom staff has a dynamic marking of *p*. The key signature is one flat (B-flat).

Fagotto I.

II.

Lento. Recit. **Andantino.**
dolce espressivo

Solo. *Viol. Solo Cap. capricciosa, quasi recitando*

rit. assai.

Recit. Moderato assai. *accel.*

Solo. *lento* *f* *lunga* *p* *crese.* *poco rit.* *tempo*

f *lento* *p* *crese.* *poco rit.* *tempo*

f *lento* *p* *crese.* *rit. molto*

M Tempo

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

PREMIÈRE PARTIE

FAGOTTO I

I. STRAVINSKY

L'ADORATION DE LA TERRE

revised 1948

Lento tempo rubato

Colla parte

Solo ad lib.

ppco accel.

1^o I

in Tempo

Più mosso

C.A.

p

5

poco più f

Solo

12

come sopra

5

Fa

STRAVINSKY · L'oiseau de feu

Basson I

Berceuse

Andante $\text{♩} = 60$

1 Solo *p*

2

3

4

5 *mf*

6 *rit.* *a tempo Solo*

7

8 *p*

come sopra

mf

pp

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

II

Solo
pp

280

espress.

288

9

Solo
pp
morendo

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Fagott I

I

Adagio Solo

Rb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p*

FAGOTT I

IV

Finale

Adagio lamentoso

Viol. I

affrettando

mf *p* *mf* *p* *mp*

8 *mf* *cresc.* *ff* *f dim. poco a poco*

14 *mp* *p* *pp* *mp* *pp*

20 *mf* *p* *pp* *pp cresc.*

29 *f* *ff* *dim.* *con espressione* *p*

35 *p* *pp*