

**Concours de Recrutement  
1 poste de TROMPETTE SOLO  
Jouant la trompette piccolo  
(1<sup>ère</sup> Catégorie A)**

**Vendredi 17 février 2012 à 9h**

**Grand Théâtre, Place de la Comédie 33000 BORDEAUX**

**PREMIERE EPREUVE :**

➤ ***Un concerto au choix du candidat :***

*Trompette à pistons en UT obligatoire pour le concerto (avec piano)*

- JOLIVET : Concertino (jusqu'au chiffre 19)
- TOMASI : Concerto (1<sup>er</sup> mouvement avec cadence)
- HONNEGER : Intrada

➤ ***Traits d'Orchestre sur trompette au choix : Ut ou Si bémol***

- RAVEL : Concerto en sol
- BARTOK : Concerto pour orchestre
- MOUSSORGSKI : Tableaux d'une exposition (Promenade)

**DEUXIEME EPREUVE :**

➤ ***Un concerto au choix du candidat :***

*Trompette à pistons en Si bémol obligatoire pour le concerto (avec piano et sans cadence)*

- HAYDN : Concerto en mi bémol majeur, 1<sup>er</sup> mouvement
- HUMMEL : Concerto pour trompette, 1<sup>er</sup> mouvement
- NERUDA : Concerto pour trompette, 1<sup>er</sup> mouvement

➤ ***Traits d'Orchestre sur trompette au choix : Ut, Si bémol, Palettes***

- MAHLER : 5<sup>ème</sup> symphonie
- STRAUSS R. : Symphonie Alpestre
- CHOSTAKOVITCH : 5<sup>ème</sup> symphonie
- WAGNER : Parsifal

**TROISIEME EPREUVE :**

➤ ***Traits d'Orchestre sur trompette au choix : Ut, Si bémol, Palettes***

- SCRIBABINE : Poème de l'extase
- STRAVINSKY : Petrouchka
- MAHLER : 9<sup>ème</sup> Symphonie
- STRAUSS R. : Une vie de héros
- GERSHWIN : Concerto en fa
- PROKOFIEV : 5<sup>ème</sup> Symphonie
- DEBUSSY : La Mer

➤ ***Traits d'Orchestre sur trompette piccolo***

- MOUSSORGSKI : Tableaux d'une exposition (Samuel Goldenberg)

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**A tout moment du concours, il peut être demandé à chaque candidat de jouer un ou plusieurs traits d'orchestre. Chaque épreuve est éliminatoire.  
L'édition des concertos est au choix des candidats.**

# Klavierkonzert G-Dur

## 1. Satz

Allegramente [♩ ca. 126-132]

Maurice Ravel

I. Trp. in C *sord.* *senza sord.* 2 (2)

*mf* *f* *f* *p* *f* *ff*

31 34 35

1 1 1 (-4) 2 3 4

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# Concerto for Orchestra

## 1. Satz: Introduzione

Andante non troppo [♩ ca. 63]

Béla Bartók

I. III. Trp. in C [39]

II. Trp. in C *pp*

[44]

*dim.*

Allegro vivace [♩ ca. 92]

[231] II. Trp. 1 in C a2 *senza sord.*

*f* *f* *p*

I. Trp. in C [328]

II. Trp. in C *f ben marc.*

III. Trp. in C *f ben marc.*

*mf*

338

348

Musical score for measures 338-348. The score is written for piano in three staves. The key signature has two flats. Measure 338 starts with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes. Dynamic markings include *mf* and *f ben marc.*. There are also some fermatas and accents.

356

Musical score for measures 356-365. The score is written for piano in three staves. The key signature has two flats. Measure 356 starts with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes. Dynamic markings include *f ben marc.* and *marc.*. There are also some fermatas and accents.

368

Musical score for measures 368-377. The score is written for piano in three staves. The key signature has two flats. Measure 368 starts with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes. Dynamic markings include *f ben marc.* and *marc.*. There are also some fermatas and accents.

378

I. H. Trp.

III. Trp.

Musical score for measures 378-387. The score is written for piano in three staves. The key signature has two flats. Measure 378 starts with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes. Dynamic markings include *cresc.*. There are also some fermatas and accents.

388

Musical score for measures 388-397. The score is written for piano in three staves. The key signature has two flats. Measure 388 starts with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes. Dynamic markings include *ff*. There are also some fermatas and accents.

6  
2. Satz: Giuoco delle coppie

Allegretto scherzando [ca. 80]

I. Trp. in C [90] con sord.  
II. Trp. in C \*) *p* con sord.  
*p*

[96] (breve)  
*mp*  
*mp*

[103]  
*p*  
*p*

[109]  
*mf* *p* *mf* *p*  
*mf* *p* *mf* *p*

[116]  
*mf*  
*mf*

\*) Diese Stelle folgt in veränderter Form nochmals am Ende des Satzes.

5. Satz: Finale

Presto [ca. 132-144]

II. Trp. in C [201] *f*

208

I. Trp. in C

7

Musical score for measures 208-215. The top staff is for I. Trp. in C, and the bottom staff is for II. Trp. The key signature has two flats. Measure 208 starts with a rest for the first trumpet and a triplet for the second. Dynamics include *f* and accents (^). Measure 215 ends with a fermata.

216

Musical score for measures 216-223. Continuation of the trumpet parts. Measure 216 features a triplet in the second trumpet part. Measure 223 ends with a fermata and a dynamic of *f*.

224

Musical score for measures 224-231. Continuation of the trumpet parts. Measure 224 has a triplet in the second trumpet part. Measure 231 ends with a fermata and a dynamic of *più f*.

232

Musical score for measures 232-239. Continuation of the trumpet parts. Measure 232 starts with a dynamic of *f*. Measure 239 ends with a fermata and a dynamic of *f*.

I. II. Trp.

240

Musical score for measures 240-247. The top staff is for I. II. Trp. and the bottom staff is for III. Trp. in C. Measure 240 starts with a dynamic of *ff*. Measure 247 ends with a fermata and a dynamic of *f*.

248

Musical score for measures 248-255. Continuation of the trumpet parts. Measure 248 starts with a dynamic of *ff*. Measure 255 ends with a fermata and a dynamic of *ff*.

# Bilder einer Ausstellung

## Promenade

Modest Mussorgski  
Orchesterfassung  
von Maurice Ravel

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84-88]

I. Trp. in C

II. Trp. in C

*f*

*f*

①

②

③

④

⑤

## Promenade

Moderato non tanto, pesante

I. Trp. in C

*f*

③

*f*

1

1

1 rit. 1

# Sinfonie Nr. 5

cis-Moll

## 1. Satz (Trauermarsch)

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt [ca. 63]

Musical score for the first part of the first movement, measures 1-19. The score is written in 2/2 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It features a series of triplet eighth notes, starting with a piano (*p*) dynamic and moving to *sf*. The second staff continues the triplet pattern, with dynamics ranging from *sf* to *f*, and includes the instruction "(Triole: flüchtig)". The third staff shows a change in dynamics to *sf* and *ff*, with the instruction "sempre *ff*". The fourth staff begins with a first ending bracket (1) and includes the instruction "Pesante". The score concludes with a double bar line and the instruction "[Fortsetzung nächste Seite]".

Musical score for the first trumpet part, measures 278-286. The score is written in 2/2 time and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (F), and a 2/2 time signature. It features a series of eighth notes, starting with a *pp espr.* dynamic and moving to *p*. The second staff continues the eighth note pattern, with dynamics ranging from *p* to *ff*. The score concludes with a double bar line.

# Eine Alpensinfonie

Richard Strauss  
op. 64

Schnell

Auf dem Gletscher  
Festes, sehr lebhaftes  
Zeitmaß [ ca. 20 ]

I. II. Trp. in B

III. IV. Trp. in C

*f* *fp* *f* *p* (*un poco maestoso*) *mf*

*f* *p*

*fp* *fp* *f*

*ff* *f* *dim.* *p*

*fp* *fp* *fp* *fp*

75 I. Solo in B

*pp*

Gewitter und Sturm.  
Abstieg  
Schnell und heftig [ ca. 138 ]

I. Solo in C

*ff*

1 (111)

# SYMPHONY No. 5

DMITRI SHOSTAKOVICH, Op. 47

3 22 Allegro non troppo ♩ = 126

I *mp mare.* *f*

II *mp mare.* *f*

III

23 24

*f* *f*

25

2

2

♩ = 122

*f* *f*

26

Musical score for measures 26-27. It consists of three staves. The top two staves are for a piano, with a '1' written below the first measure of each. The bottom staff is for the bass. The key signature has one sharp (F#). The tempo is marked 'Poco sostenuto' with a quarter note equal to 126. The dynamics include 'cresc.' (crescendo) and 'f' (forte). The music features a mix of eighth and sixteenth notes with various articulations.

27 Poco sostenuto  $\text{♩} = 126$

Musical score for measures 27-28. It consists of three staves. The top two staves are for a piano, with a '4' written below the first measure of each. The bottom staff is for the bass. The key signature has one sharp (F#). The tempo is marked 'Poco sostenuto' with a quarter note equal to 126. The dynamics include 'ff' (fortissimo) and 'f' (forte). The music features a mix of eighth and sixteenth notes with various articulations.

28

Musical score for measures 28-31. It consists of three staves. The top two staves are for a piano, with a '4' written below the first measure of each. The bottom staff is for the bass. The key signature has one sharp (F#). The tempo is marked 'Poco sostenuto' with a quarter note equal to 126. The dynamics include 'ff' (fortissimo) and 'f' (forte). The music features a mix of eighth and sixteenth notes with various articulations.

(SHOSTAKOVICH)

108 Più mosso  $\text{♩} = 72$

I Solo

13 Musical staff 108-109, I Solo. Treble clef, 2/4 time. Measure 13 starts with a box containing '108'. The staff contains a melodic line with various accidentals and dynamics.

109

*f*

Musical staff 109-110, I and II Solo. Treble clef, 2/4 time. Measure 14 starts with a box containing '109'. The staff contains two parts, I and II, with dynamics and articulation marks.

$\text{♩} = 186$

I Solo

132

II Solo *ff*

15

III

Musical staff 132-133, I, II, and III Solo. Treble clef, 2/4 time. Measure 15 starts with a box containing '132'. The staff contains three parts, I, II, and III, with dynamics and articulation marks.

133

Musical staff 133-134, I, II, and III Solo. Treble clef, 2/4 time. Measure 16 starts with a box containing '133'. The staff contains three parts, I, II, and III, with dynamics and articulation marks.

134

rit.

Musical staff 134-135, I, II, and III Solo. Treble clef, 2/4 time. Measure 17 starts with a box containing '134'. The staff contains three parts, I, II, and III, with dynamics and articulation marks, ending with a 'rit.' marking.

# Parsifal

## Vorspiel

Richard Wagner

Sehr langsam

I. Trp. in F

8

*pp sehr zart*

*sf*

*p*

*dim.*

*p*

*p sehr zart*

4

8

*sf*

*dim.*

*pp*

# Le Poème de l'extase

Alexander Skrjabin  
op. 54

**Andante languido** (♩ ca. 80)

I. Trp. in B **12**

*p cresc.* *f imperioso* *dim.* *p* *pp*

**3**

**Allégo non troppo** (♩ ca. 92)

I. Trp. in B

*p cresc. f imperioso* *f dim.* *f ma*

I. II. Trp. in B

*dolce* *pp*

**8**

I. Trp. in B **Allégo\*)**

*mp* *dolce* *mf* *mp*

*mf* *p* *mp*

\*) Dieses Thema erscheint in der Komposition  
mehrfach, in Tonlage und Länge variiert.

# Petruschka

(Revidierte Fassung 1947)

Igor Strawinsky

116 I. II. Trp. in B *fff* con sord. *sim.*

117 *f* *fff* *mf* *fff*

118 1

I. u. II. in B 1 *f* *senza sord.*

134 [ca. 108] 3 I Solo in B *mf* *p* *mf* *senza sord.*

135 *mf*

136 *p*

137

138

140 Lento cantabile [ca. 72] *mf* ben cantabile

I. in B Solo 4 *mf* *ben cantabile*

141 1

142

G.P. 143 Allegretto *f* *pp*

144 8 *f* *pp*

265 Lento ca 50]

I. in C Solo

Musical score for measures 265-266. The score is in 3/4 time and C major. It features two staves: the upper staff for the right hand and the lower staff for the left hand. The right hand part consists of a series of eighth notes with slurs and accents, including triplets. The left hand part is mostly rests, with some chords and triplets. Dynamics include *ff con sord.* and *Solo ff con sord.*

266

Musical score for measures 266-267. The score is in 3/4 time and C major. It features two staves. The right hand part continues with eighth notes and triplets. The left hand part has some chords and triplets. Dynamics include *f* and *ff*. The word *meno f* is written below the first staff.

Musical score for measures 267-268. The score is in 3/4 time and C major. It features two staves. The right hand part continues with eighth notes and triplets. The left hand part has some chords and triplets. Dynamics include *fff*. The piece ends with a double bar line and a fermata.

# Sinfonie Nr. 9

D-Dur

Gustav Mahler

## 3. Satz (Rondo-Burleske)

Allegro assai, Sehr trotzig

Sempre l'istesso tempo (♩ = ♩) [♩ ca. 84]

9 9 36 17 2

III. Tr. *ff* II/III. Tr. *f* I. Trp. in F offen *ff* *p subito poco espressivo* Etwas gehalten

355 12

*pp*

377 37 *morendo* 10 8

Mit großer Empfindung

*p* *pp*

404 38 6 4 Solo

Pos. *f* *p* *p espress. cresc.* *f*

# Ein Heldenleben

Richard Strauss  
op. 40

I. in B (hinter der Szene)      (42) Lebhaft

II. in B (hinter der Szene)

III. in B (hinter der Szene)

*f*

This system contains measures 42, 43, and 44. It features three staves: I. in B (hinter der Szene), II. in B (hinter der Szene), and III. in B (hinter der Szene). The music is in 4/4 time and begins with a key signature of one flat (B-flat). Measure 42 is marked with a circled '42' and the tempo 'Lebhaft'. A dynamic marking of *f* (forte) is present. The music consists of rhythmic patterns of eighth and sixteenth notes, with many triplets indicated by a '3' below the notes. A bracket highlights the first measure of measure 42.

This system contains measures 45, 46, 47, and 48. It continues the three-staff arrangement from the previous system. The music maintains the rhythmic complexity with numerous triplets and eighth-note patterns. The key signature remains one flat. A dynamic marking of *f* is visible at the beginning of the system.

(43)

This system contains measures 49, 50, and 51. It continues the three-staff arrangement. Measure 49 is marked with a circled '43'. The music features a mix of eighth and sixteenth notes, with triplets still present. The key signature is one flat.

Sehr lebhaft

58

I. in B mit Dämpfer

59

Musical score for measures 58-59, three staves. Each staff has a treble clef and a key signature of one sharp (F#). The first staff is labeled 'I. in B mit Dämpfer', the second 'II. in B mit Dämpfer', and the third 'III. in B mit Dämpfer'. The music consists of triplet eighth notes. Dynamics include *ff*, *dim.*, and *p*. Measure 59 ends with a repeat sign.

60

Musical score for measures 60-62, three staves. The music continues with triplet eighth notes. Dynamics include *ff* and *cresc.*. Measure 62 ends with a repeat sign.

61

62

Musical score for measures 61-62, three staves. The music continues with triplet eighth notes. Dynamics include *fff* and *f*. The instruction 'Dämpfer weg.' (Dampers off) is written above each staff. Measure 62 ends with a repeat sign.

# (Ein Heldenlied)

80 I. in B  
*p*

81  
*dim.* *ppp*

82 I. in B  
*f hervortretend*

48  
(Strauss, Heldenleben)  
Trompete in Es bzw. E  
Festes Zeitmaß (sehr lebhaft)

I. in Es  
*ff* *molto marcato* *sempre ff*

50

I. in Es  
54  
*f*



# SYMPHONY No. 5

SERGEI PROKOFIEFF, Op. 100

Andante  $\text{♩} = 48$

I. Solo

Trbe  
in B♭

The first section of the score is for the first trumpet (Trbe in B♭) and is marked "Andante" with a tempo of 48 quarter notes per minute. It begins with a "I. Solo" instruction. The music is written in 4/4 time and consists of three staves. The first staff starts with a dynamic of *p* (piano), followed by *f* (forte), *p*, and *f*. The second staff starts with *p*, then *ff* (fortissimo), includes the instruction "ben tenuto" (well sustained), and ends with *f cant.* (forte cantabile). The third staff is marked "I. Solo" and *mf* (mezzo-forte), and features a change in time signature to 3/4.

Allegro giocoso  $\text{♩} = 72$

con Sord. *p*

The second section of the score is for the snare drum (Sord.) and is marked "Allegro giocoso" with a tempo of 72 quarter notes per minute. It begins with a dynamic of *p* (piano) and includes instructions for "con Sord." (with snare drum). The music is written in 2/4 time and consists of five staves. The first staff has dynamics *p*, *f*, *p*, *f*, and *p*. The second staff has dynamics *p*, *f*, *p*, *f*, *p*, and *f*. The third staff has dynamics *f* and *ff* (fortissimo) "senza Sord." (without snare drum). The fourth staff has dynamics *ff* and *f*. The fifth staff has dynamics *ff* and *ff*. There are several slurs and accents throughout the piece.



### III. Dialogue du vent et de la mer

Animé et tumultueux (♩ = 96)

At., Yc., Cb.

43

sourdine

5

pp

mf

44

sourdine

10

1

17

Hb. I

Cor I, III (Fa)

Cor II, IV (Fa)

mf

p

f

f expressif

33

3

3

1

f

39

3

3

45

# MOUSSOR GSKY : Tableaux d'une exposition

Samuel Goldenberg und Schmuyle

*Trompette piccolo*

Andante [ca. 66-69]  
(con sord.)

I. Trp. in C

The musical score is written for a piccolo trumpet in C. It consists of eight staves of music. The first five staves are for the trumpet, and the last three are for piano accompaniment. Measure numbers 58, 59, 60, 61, and 62 are circled. The score includes various dynamics such as *ff*, *f*, and *cresc.*, as well as articulations like accents and slurs. There are also triplets and fermatas indicated.