

Lundi 6 mars 2017 à 9h

Auditorium, 16 rue du Palais Gallien, 33000 BORDEAUX

PREMIERE EPREUVE :

- ***Au choix du candidat, Concerto, 1^{er} mouvement sans cadence***
 - STAMITZ
 - HOFFMEISTER

- ***Un trait d'orchestre tiré au sort par le jury***

DEUXIEME EPREUVE :

- ***Au choix du candidat, concerto, 1^{er} mouvement***
 - BARTOK
 - WALTON
 - HINDEMITH (Der Schwanendreher)

- ***Un trait d'orchestre tiré au sort par le jury***

TROISIEME EPREUVE :

- ***Traits d'orchestre – Recueil Orchester Probespiel – Editions Schott***
 - BEETHOVEN : Symphonie n° 3, 3^{ème} mouvement, Scherzo (*page 9*)
 - BRAHMS : Variations sur un thème de Haydn, Variations 4 – 7 – 8 (*page 17*)
 - MAHLER : Symphonie n° 1, 4^{ème} mouvement (*2 dernières mesures page 25 + page 26*)
 - MENDELSSOHN : Songe d'une nuit d'été, 1^{er} mouvement, Scherzo (*page 29*)
 - MOZART :
 - Symphonie n° 40, 4^{ème} mouvement (*page 30*)
 - Les Noces de Figaro, Ouverture (*page 32*)
 - La Flûte Enchantée, Ouverture (*page 32*)
 - STRAUSS : Till l'Espiègle (*page 41*)
 - WAGNER : Tannhäuser, Ouverture (*pages 51 + 52*)

- ***Traits d'orchestre – Hors Recueil***
 - MAHLER : Symphonie n° 10, Andante
 - Du début jusqu'à la mesure 24
 - De la mesure 105 jusqu'à la mesure 111
 - BEETHOVEN : Symphonie n° 7, Allegretto, du début jusqu'à la lettre B

A tout moment du concours, il peut être demandé à chaque candidat de jouer un ou plusieurs traits d'orchestre. *You may also be asked to play one or more of the excerpts in any round of the audition..* Chaque épreuve est éliminatoire. *You can be eliminated at each round of the audition.* L'édition du concerto est au choix des candidats. *You can choose the edition you want for the concerto.*

Sinfonie Nr.3

Es-Dur/Eb major
„Eroica“

3.Satz : Scherzo

Allegro vivace $\text{♩} = 116$

Ludwig van Beethoven
op. 55

sempre stacc.

sempre pp



Variationen über ein Thema von Joseph Haydn

Variation 4

Andante con moto [♩=88]

Johannes Brahms
op. 56

Musical score for Variation 4, measures 146-178. The score is in 3/8 time and features a variety of dynamics and articulations. Measures 146-152 are marked *p dolce* and *più f*. Measures 153-161 are marked *p dolce e semplice* and *più f*. Measure 162 includes a first horn part marked *Hr. I p*. Measures 170-177 are marked *più f*. Measure 178 features dynamic markings *p sf > p sf > p*. The score includes various articulations such as accents, slurs, and breath marks.

Variation 7

Grazioso [♩=50]

Musical score for Variation 7, measures 311-346. The score is in 6/8 time and features a variety of dynamics and articulations. Measure 311 is marked *p espress.*. Measures 312-315 include markings *div.* and *cresc.*. Measures 316-320 are marked *p* and *pp*. Measures 321-325 are marked *p dim.* and *pp*. The score includes various articulations such as accents, slurs, and breath marks.

Variation 8

Presto non troppo [♩=66]

Musical score for Variation 8, measures 322-346. The score is in 3/4 time and features a variety of dynamics and articulations. Measure 322 is marked *pp con sord. sempre*. Measure 329 is marked *pp* and includes a trill (*tr*). Measure 346 is marked *p*. The score includes various articulations such as accents, slurs, and breath marks.

1. Sinfonie

D - Dur / D major
"Der Titan"

4. Satz

Stürmisch bewegt $d = 92$ [$d = 96$]

Gustav Mahler

⑥ Energisch
ff *ff*

Ein Sommernachtstraum

1. Satz : Scherzo
Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy
op. 61

70 *pp* *v*

78

86 *p*

93 *p* *cresc.*

135

235 *pp*

243

251 *fsf*

284 *sf* *sf* *p* *v* *tr* *tr* *tr*

293 *tr* *p*

302 *p*

310

317 *cresc.* *sf* *f*

Sinfonie Nr. 40

g - Moll / G minor

4. Satz

Allegro assai

Wolfgang Amadeus Mozart

KV 550

This page of a musical score contains measures 147 through 299 of the fourth movement of Wolfgang Amadeus Mozart's Symphony No. 40 in G minor. The score is written for a string quartet, with two staves for each instrument (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is G minor (three flats) and the time signature is 4/4. The tempo is marked 'Allegro assai'. Measure 147 is marked with a box containing the number '147'. The music features a variety of dynamics, including *f* (forte), *p* (piano), and *sf* (sforzando). There are several instances of slurs and phrasing marks. Measure 299 is marked with a box containing the number '299'. The score concludes with a double bar line and repeat dots.